EN DIRIGEABLE

pour PIANO
par H. DEUTSCH (de la Meurthe)

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EN DIRIGEABLE

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H. DEUTSCH (DE LA MEURTHE)

DANS LE HANGAR

Andante (quasi Adagio) Maestoso (♩ = 69)

PIANO

The first system of the musical score is for the piece 'DANS LE HANGAR'. It is written for piano in G major (one sharp) and common time (C). The tempo is 'Andante (quasi Adagio) Maestoso' with a quarter note equal to 69 beats per minute. The dynamics range from fortissimo (ff) to sf. The second system is for 'SORTIE (même mouv! ♩ = 69)', which changes to 6/4 time. It includes the instruction 'le chant très soutenu sempre f'.

This system continues the musical score with various chordal textures and melodic lines in both hands.

MISE EN MARCHÉ DU MOTEUR

Allegro Moderato (♩ = 120)

The third system is for 'MISE EN MARCHÉ DU MOTEUR' in 3/4 time. The tempo is 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The dynamics are marked with piano (p) and ppp.

This system continues the 'MISE EN MARCHÉ DU MOTEUR' section, featuring a 'legato' marking and sustained chords in the right hand over a rhythmic bass line.

First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a fortissimo (*sf*) dynamic marking. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation. Treble staff has a crescendo (*cresc.*) and fortissimo (*f*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. A section break is indicated by a double bar line. The section begins with a piano (*p*) dynamic marking and the instruction "CHANGEMENT DE DIRECTION".

Third system of musical notation. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Fourth system of musical notation. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Fifth system of musical notation. Treble staff has a fortissimo (*f*) dynamic marking. Bass staff has a mezzo-forte (*mf*) dynamic marking. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system concludes with a piano (*p*) dynamic marking.

Un peu retenu.

5

First system of musical notation, measures 1-6. The treble staff contains chords and single notes, while the bass staff features a continuous eighth-note accompaniment. Measure 4 includes a fortissimo (*ff*) dynamic marking.

Second system of musical notation, measures 7-12. The treble staff continues with chords and single notes, and the bass staff maintains the eighth-note accompaniment.

Third system of musical notation, measures 13-18. The treble staff features sustained chords, and the bass staff continues with the eighth-note accompaniment.

Plus lent. VERS LES HAUTEURS

Fourth system of musical notation, measures 19-24. The tempo is marked *rall.* (rallentando). The treble staff has sustained chords, and the bass staff has a steady eighth-note accompaniment. Measure 20 includes a piano (*p*) dynamic marking, and measure 24 includes a crescendo (*cresc.*) marking.

FLUCTUAT NEC MERGITUR

Fifth system of musical notation, measures 25-30. The treble staff features moving lines and chords, and the bass staff has a steady eighth-note accompaniment. Measure 27 includes a fortissimo (*f*) dynamic marking, and measure 29 includes a diminuendo (*dim.*) marking.

Sixth system of musical notation, measures 31-36. The treble staff features moving lines and chords, and the bass staff has a steady eighth-note accompaniment. Measure 31 includes a piano (*p*) dynamic marking, and measure 33 includes a fortissimo (*f*) dynamic marking.

PLANANT DANS LE LIBRE ESPACE

rall. DESCENTE

1^o Tempo. VERS LE HANGAR

ARRÊT.-LANCEMENT DES GUIDE-ROPE

a Tempo
ATTERRISSMENT

Plus lent_Maestoso. RENTRÉE AU

HANGAR

diminuendo